

## **Galen Koch Audio + Multimedia Producer**

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### **PROJECTS / WORK**

#### **The First Coast | Founder + Lead Artist | Maine** OCTOBER 2016 - PRESENT

Founded independent storytelling mobile studio + exhibition space The First Coast - travels to coastal Maine towns to produce community-oriented stories and exhibits / Coordinates photographers, craftspeople, community leaders to complete phases of project / Curates exhibits and site-specific soundwalks in Maine communities. 2019 exhibit and soundwalk in Lubec, Maine can be viewed at [www.thefirstcoast.org/lubec-exhibit](http://www.thefirstcoast.org/lubec-exhibit)

**Voices of the Maine Fishermen's Forum:** Organizes annual story recording sessions at Maine Fishermen's Forum in Rockland, ME. This project is a collaboration between The First Coast, College of the Atlantic, Island Institute, and Maine Sea Grant. To view 2020 exhibit, visit [www.thefirstcoast.org/vmff](http://www.thefirstcoast.org/vmff)

#### **Freelance Journalist | Audio + Video + Print** MAY 2014 - PRESENT

**Produced/Wrote Original Stories For:** *New York Times* | *Maine Women Magazine* | *American Way* | *BBC World Service* | NPR's *Weekend Edition* | *Maine Public* | Radiotopia's *The Heart* | *Wharfside: Stories from Portland's Working Waterfront* | *Dispatch Magazine*

**Video/Audio Contract Work:** Portland Ovarations | Human Impacts Institute - Climate Council 2019 Audio Series | Downeast Acadia Regional Tourism | Portland Symphony Orchestra | Casco Bay Estuary Partnership | Maine Americorps | National Institute for Civil Discourse | Casco Bay Lines | Hemophilia Federation of America

#### **Oral Historian + Instructor | Maine + National** WINTER 2015 - PRESENT

**Hemophilia Federation of America Lead Oral Historian:** Conducts life-history interviews about sensitive subject matter for oral history collection at the Smithsonian Institute

**Teaching / Guest Lecturer - Audio Storytelling and Oral History:** Instructor, Maine College of Art, 2016 + 2017 | Instructor, Harpswell Coastal Academy 2015 - 2018 | Guest Lecturer, College of the Atlantic, 2017 - Present

**Teaching Assistant:** Monson Arts, 2017, "Immersive Audio Storytelling Workshop" led by Isaac Kestenbaum + Josie Holtzman

### **EDUCATION**

#### **Salt Institute for Documentary Studies, Portland, ME** FEB 2014 - MAY 2014

Studied documentary storytelling in radio and multimedia | Produced two radio and two multimedia feature stories

#### **Skidmore College, Saratoga Spring, NY** WINTER 2015 - PRESENT

**Bachelor of Arts in Arts Politics**, cumulative GPA 3.66 | Studied *National Identity and the Arts* abroad with the School of International Training in New Delhi, India

### **AWARDS**

**2019: The Kindling Fund** / Distributed by SPACE Gallery as part of the Andy Warhol Foundation for the Arts' Regional Regranting Program

**2017: Individual Artist Project Grant** / Maine Arts Commission

**2017: The Kindling Fund** / Distributed by SPACE Gallery as part of the Andy Warhol Foundation for the Arts' Regional Regranting Program

**2018: Maine Humanities Council Mini + Major Grants**

## REFERENCES

**Natalie Springuel**

**(Partner with The First Coast)**

Maine Extension Associate

Maine Sea Grant & College of the Atlantic

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**Phelan Gallagher**

**(Co-teacher at Harpswell Coastal Academy)**

Media Studies | George Stevens Academy

(207) 664-9069

**Linda Nelson**

**(Supervisor Portland Ovations podcast)**

Deputy Director, Portland Ovations

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## SKILLS

Adobe Suite Programs | DAWS - Protools, Reaper, Hindenburg | Audio + Video Recording | Digital Archiving | Media Digitization